

Indian Heritage Group

Kala

The applied sciences - numbering 64 - called Kalā are : Itihāsa (history/legion), Āgama (idol worship/rituals), Nyāya (jurisprudence), Kāvya (classical literature), Ala'kāra (Figurative speech), Nāṭaka (drama), Gāna (music), Kavitva (poetry), Kāmaśāstra (erotica), Dyūta Naipuṇya (skill with dice), Deśa Bhāṣā Jñāna (regional linguistics), LipiŚarma (lithography), Vācana (oratory), Samastāvadhāna (concentration), Svaraparīkṣā (voice recognition), Śāstraparīkṣā (armoury/warfare), Śakunaparīkṣā (knowledge of omens), Sāmudrikaparīkṣā (physiology), Ratnaparīkṣā (gemology), Svarṇaparīkṣā (goldsmithy), Gajalakṣaṇa (elephant rearing), Aśvalakṣaṇa (horse rearing), Mallavidyā (wrestling), Pākakarma (cookery), Dohaḷa (pottery?), Gandhavāda (odour sense), Dhātuvāda (metallurgy), Khanivāda (minerology), Rasavāda (chemistry), Agnistambha (fire control), Jalastambha (staying afloat), Vāyustambha (wind control), Khaḍgastambha (tightrope trick), Vaśyā (hypnotism), Ākarṣaṇa (seduction), Mohana (mesmerism), Vidveṣaṇa (witchcraft), Uccāṭana (exorcising), Māraṇa (killing), Kālavañcana (time evasion), Vāṇijya (commerce), Paśupālana (animal husbandry, Kṛṣi (agriculture), Samaśarma (balancing), Lāvukayuddha (fencing fight), Mṛgayā (hunting), Putikauśala (dollcraft), Dr̥śyasaraṇi (occultism), Dyūtakarāṇi (dice control), Citraloha (alchemy), Pārśamṛt (?), Dāru Veṇu Carma Ambarakriyā (wood, bamboo, leather garment work), Caurya (theft), Oṣadhasiddhi (medicinal powers), Mantrasiddhi (incantation powers), Svaravañcanā (mimicry), Dr̥ṣṭivañcanā (beguiling), Añjana (anointing), Jalaplavana (swimming), Vāk Siddhi (prophecy), Ghaṭikā Siddhi (prediction), Pādukā Siddhi (cobblery), Indrajāla (jugglery), Mahendra Jāla (magic).

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Application

